

VAIBHAVI SINHA

Visual Artist — Wall Art, Texture Art, Lippan & Folk Painting

Ayodhya, Uttar Pradesh, India | +91 96288 38665 | vaibhavisinha81@gmail.com | Instagram: @vaibhavicreates

PROFILE

BFA student building an art practice one piece at a time — wall painting, texture and Lippan work, and a personal line of folk and miniature-style devotional painting alongside acrylic portraits and mixed media. Also posts process reels and photography online. Still early — most of this has lived in college shows and Instagram so far — and looking for a real platform to put the work in front of people who'll actually engage with it.

SKILLS

- Acrylic Painting & Mixed Media
- Sketching & Illustration
- Texture & Knife Painting Techniques
- Wall Painting, Texture Art & Lippan (mud-mirror) Craft
- Traditional & Folk Painting — Pichwai/miniature-influenced devotional work
- Composition & Colour Theory
- Basic Photography & Videography
- Social Media Content Creation & Visual Storytelling
- Hindi (fluent), English (working proficiency)

TRAINING & CERTIFICATIONS

20-Day Summer Painting Workshop (Chitrakala Karyashala)

State Lalit Kala Akademi, Uttar Pradesh (Department of Culture, UP), jointly organised with the Fine Arts Department, Residential Campus, Dr. Ram Manohar Lohia Avadh University, Ayodhya
8 – 27 May 2026

"Srijan" Summer Art Workshop

Took part in a week-long summer painting workshop, 2–8 May 2025, run jointly by the UP Lok evam Janjati Sanskriti Sansthan, Lucknow and Dr. Ram Manohar Lohia Avadh University, Ayodhya — hands-on studio time that fed straight into her wall and folk-painting work.

EDUCATION

Bachelor of Fine Arts (BFA) — Dr. Ram Manohar Lohia Avadh University, Ayodhya (2024 – 2027, pursuing)

SELECTED WORK

- Grandmother Portrait Painting — realist, emotion-driven portrait work
- Krishna Concept Art — spiritual-themed painting with original visual treatment
- Cheriya Art Concepts — modern storytelling ideas built on the traditional Cheriya scroll-painting style
- Devotional folk series — Saraswati, Jagannath, and Radha-Krishna pieces in a Pichwai/miniature-influenced style
- A mixed-media conceptual piece on perception and the mind (charcoal, ink, acrylic)
- Ongoing reels, photography, and creative edits on Instagram

EXHIBITIONS & RECOGNITION

Showed a range of original paintings and mixed-media work at a college fest art exhibition, Dr. Ram Manohar Lohia Avadh University, Ayodhya (2025) — one of her first public showings.

WHY ARTBRIDGER

Looking to move beyond college shows and Instagram into curated exposure — exhibitions, collector access, and grant/residency opportunities that support a long-term, craft-driven practice.