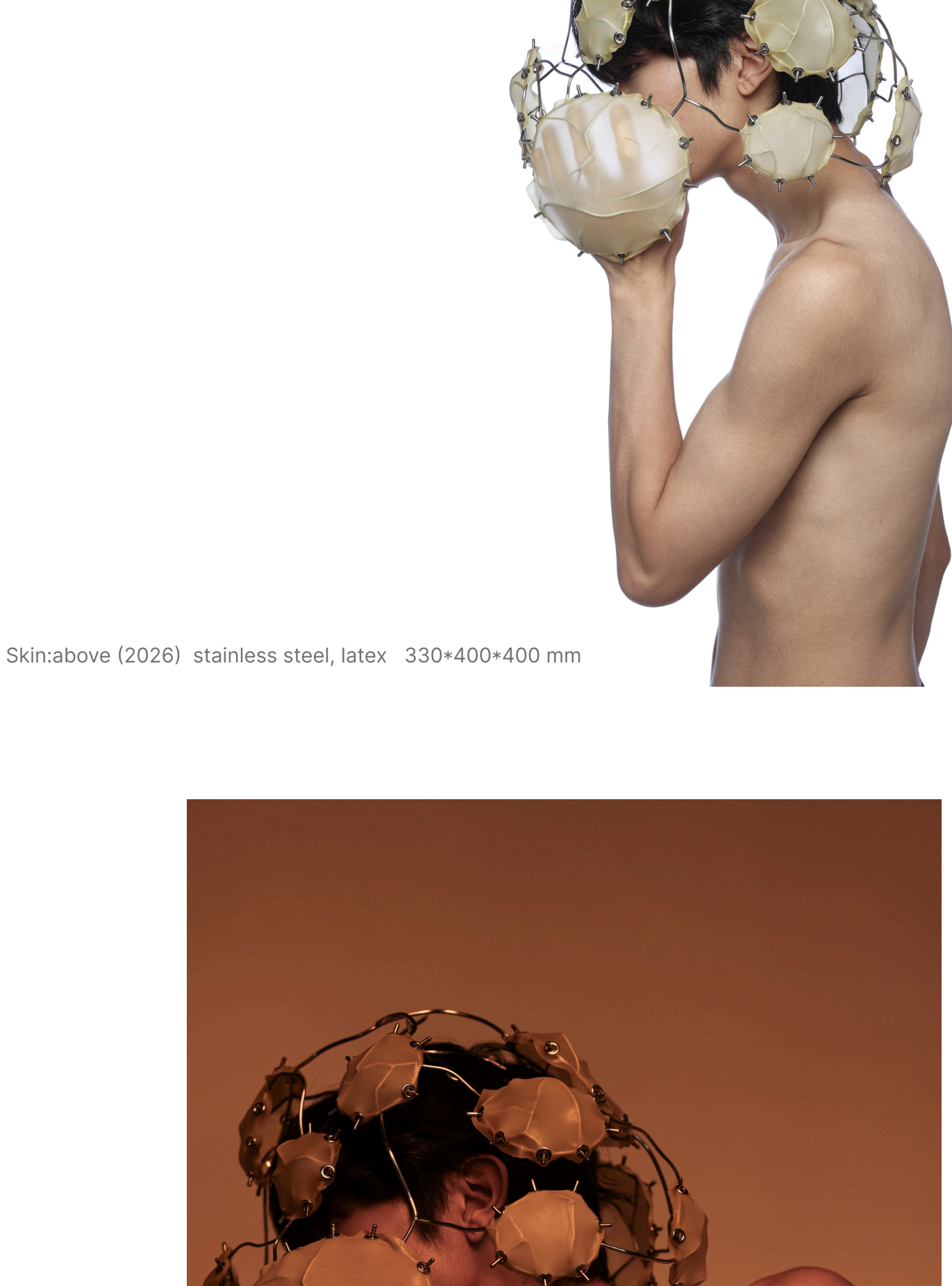


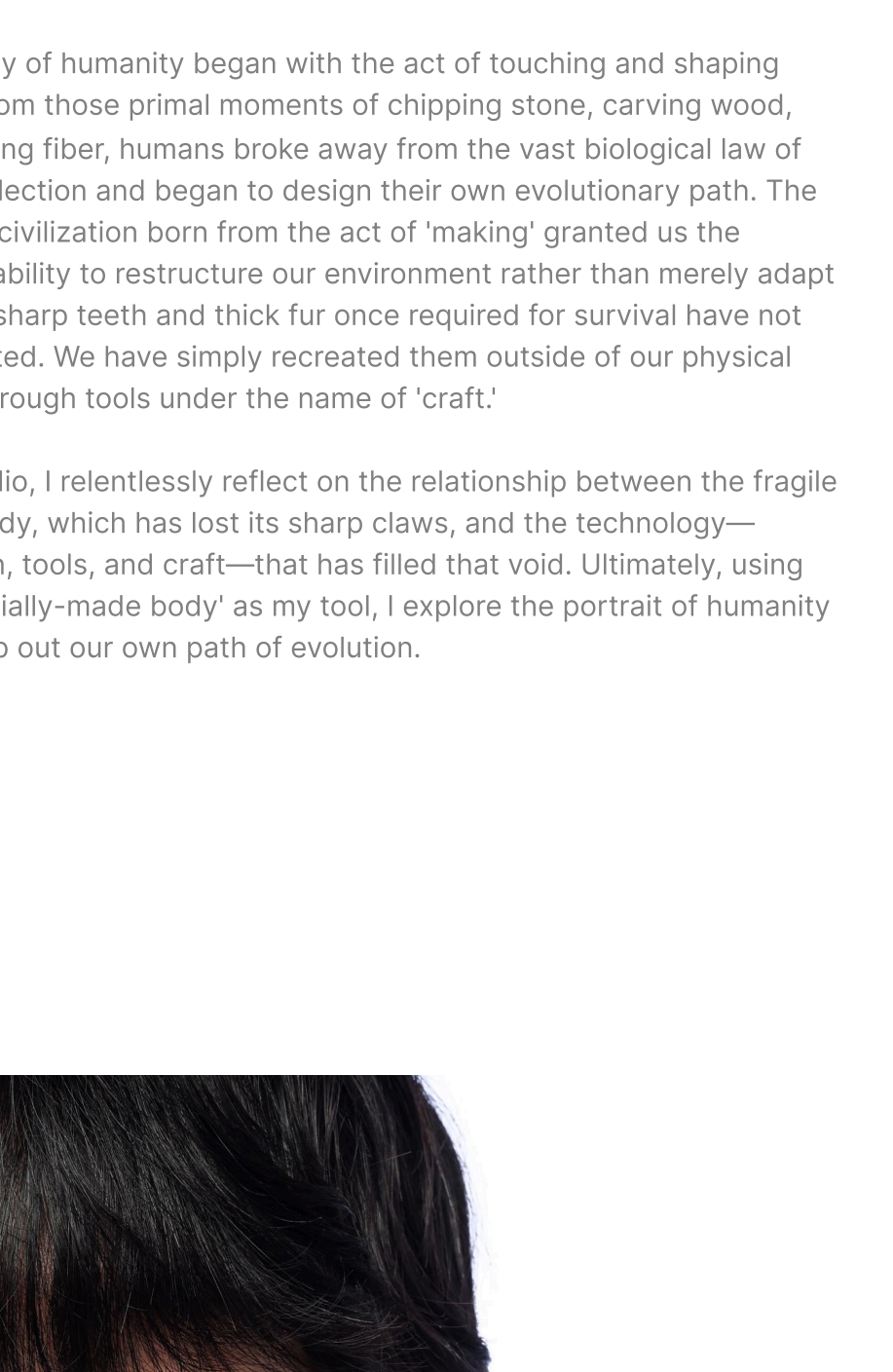


Woo Lee 이성우

Skinabove (2026) stainless steel, latex 330*400*400 mm



Skinabove (2026)
stainless steel, latex
330*400*400 mm



나의 작업실은 일종의 대안적 진화 연구소와 같다.

모든 것이 공예이던 시기,
'만들기'에서 시작된 인간의 기술과 문명은 자연선택의 원리를 부정한다.
이곳에서 나는 날카로운 이빨과 두꺼운 털가죽을 버린 인간의 신체와
기술(문명, 도구, 공예)의 관계를 되돌아보며
만들어진 신체를 내세워 새로운 진화의 길을 걷는 인간의 모습을 탐구한다.

My studio is a kind of laboratory for alternative evolution.

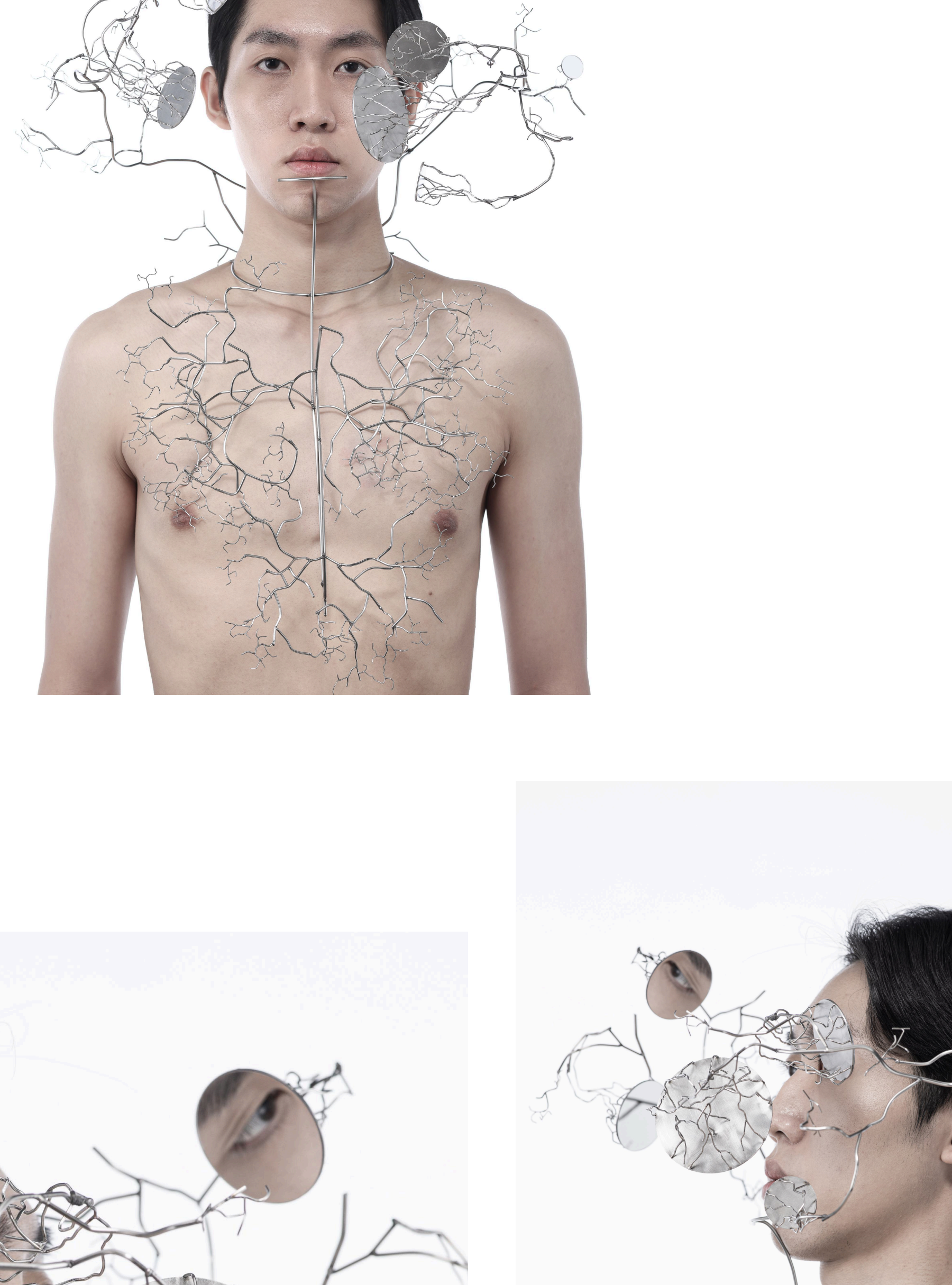
The history of humanity began with the act of touching and shaping matter. From those primal moments of chipping stone, carving wood, and weaving fiber, humans broke away from the vast biological law of natural selection and began to design their own evolutionary path. The tools and civilization born from the act of 'making' granted us the powerful ability to restructure our environment rather than merely adapt to it. The sharp teeth and thick fur once required for survival have not degenerated. We have simply recreated them outside of our physical bodies, through tools under the name of 'craft.'

In my studio, I relentlessly reflect on the relationship between the fragile human body, which has lost its sharp claws, and the technology—civilization, tools, and craft—that has filled that void. Ultimately, using the 'artificially-made body' as my tool, I explore the portrait of humanity as we map out our own path of evolution.

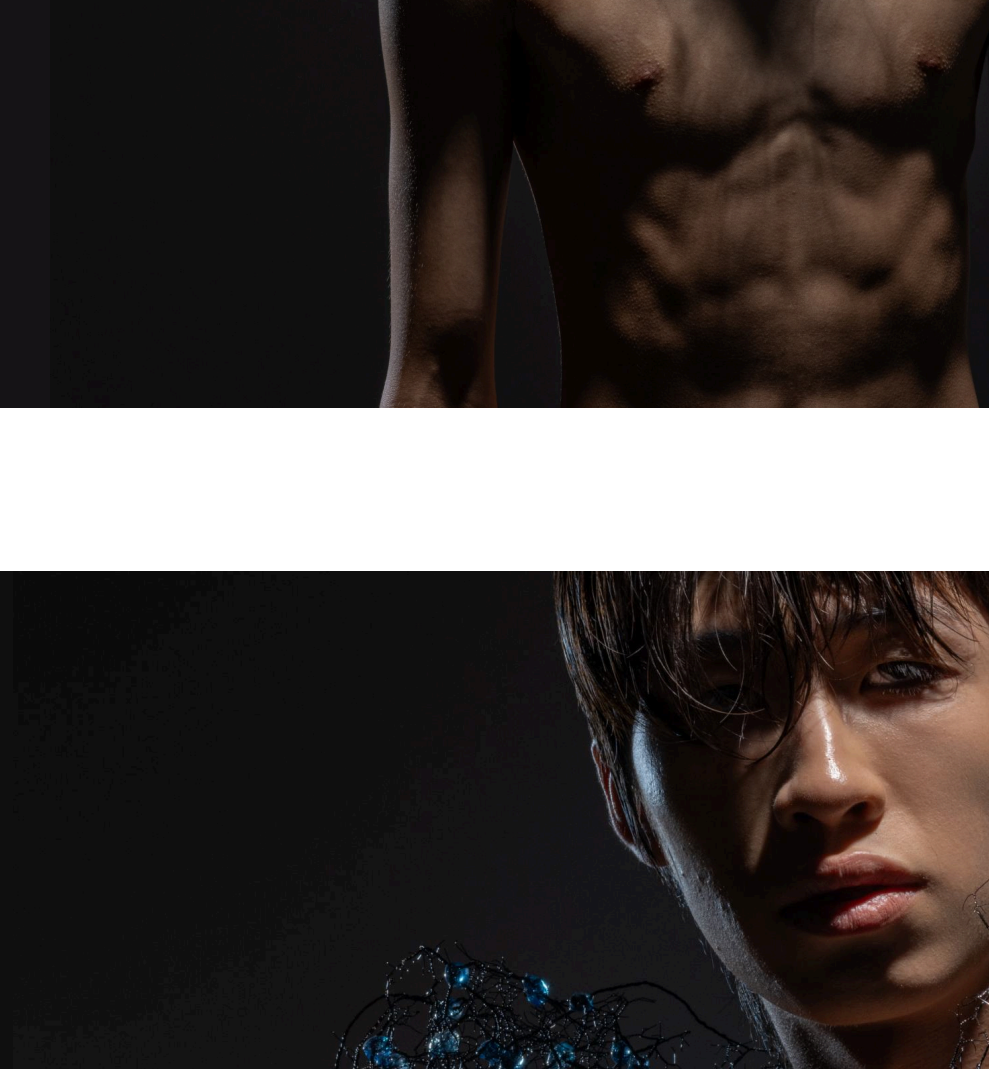
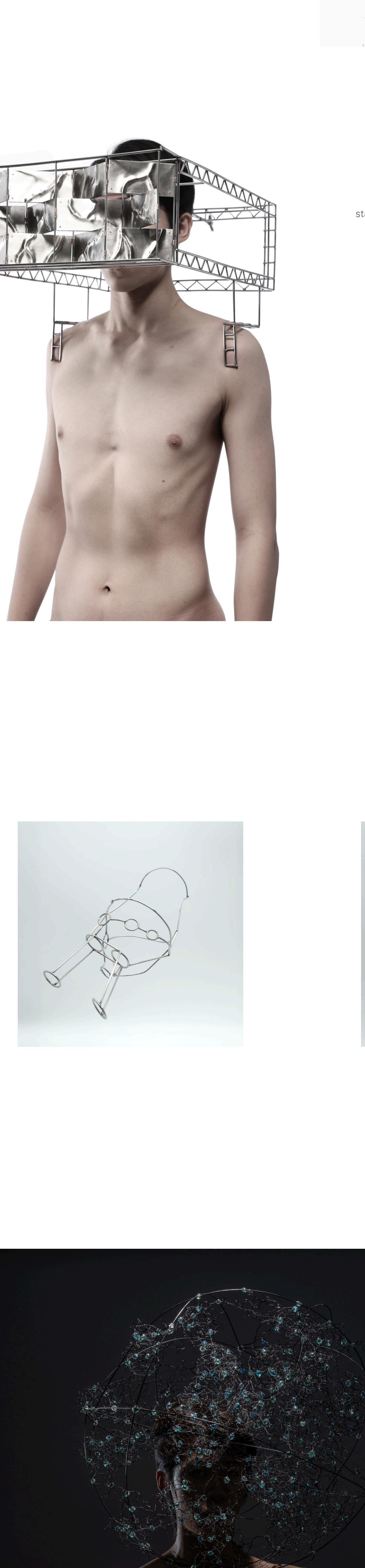
Tamias Sapiens(2025)
polyurethane
dimensions variable



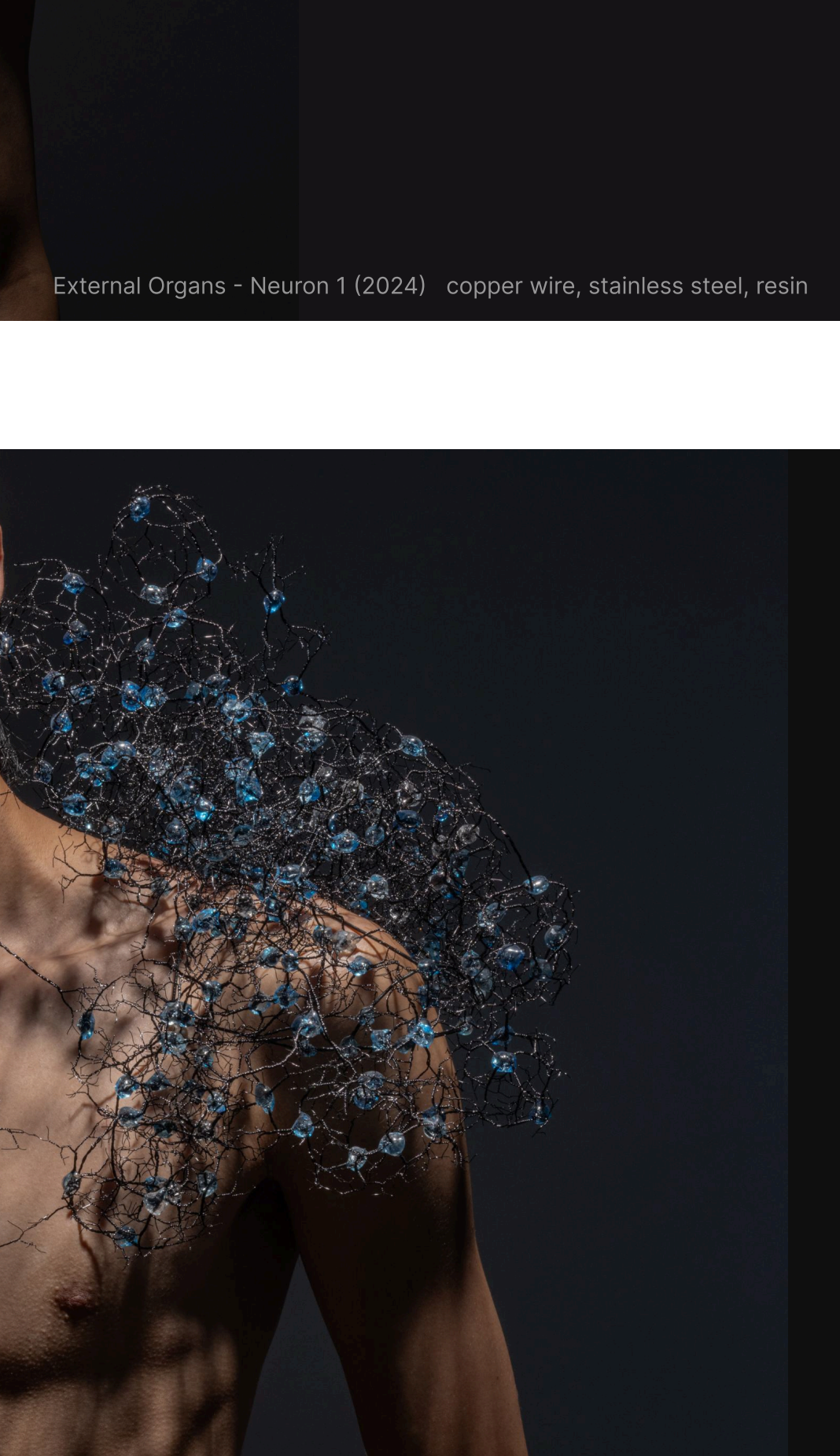
Externalizing Body Attempt 2 (2026)



stainless steel, copper wire, resin 165*200*180mm



External Organs - Outgrown 1 (2025)
stainless steel, acrylic mirror 400*400*800mm



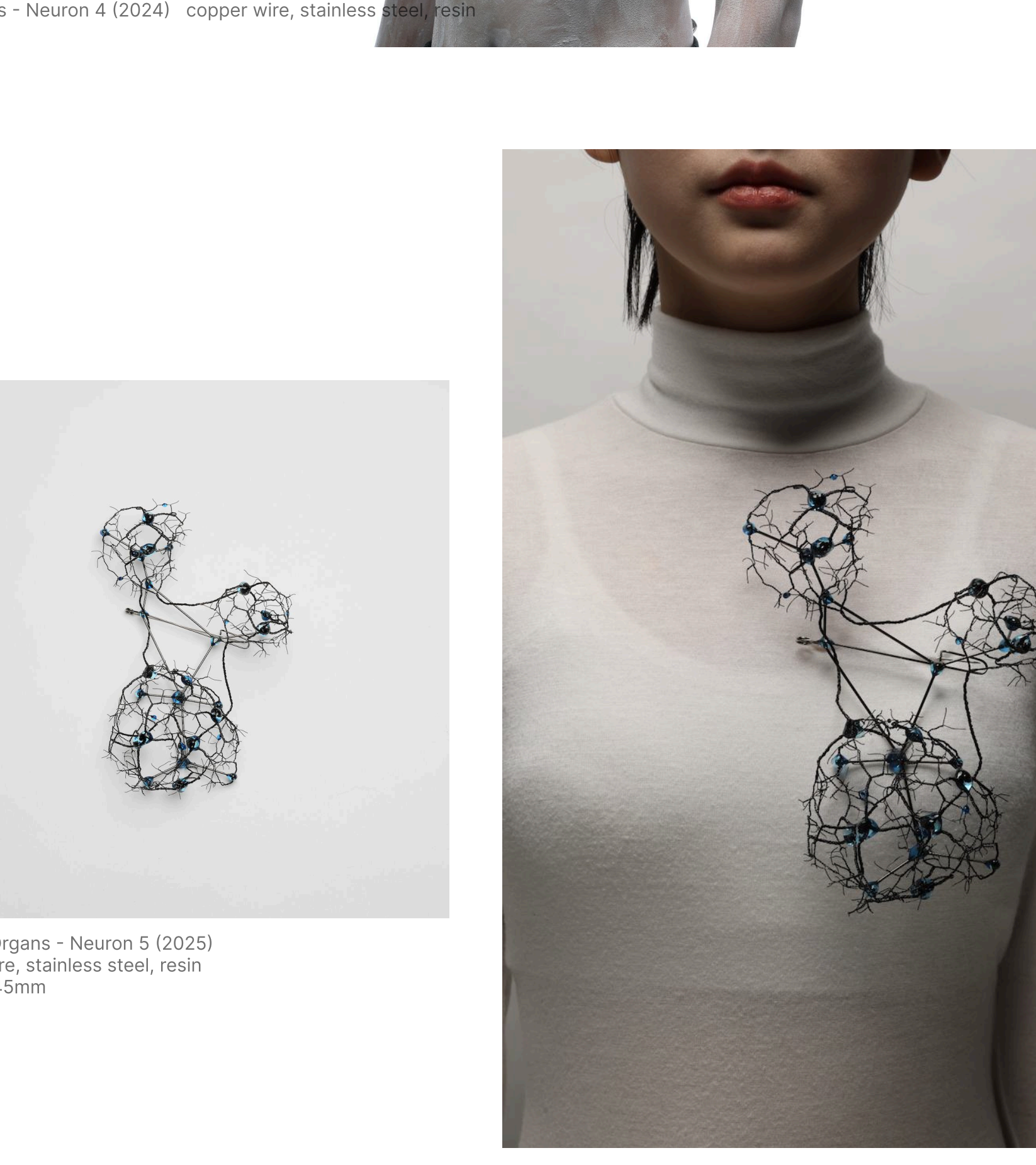
External Organs - Outgrown 2 (2025)
stainless steel, cupronickel, acrylic mirror 360*500*260mm



Time stopper-K1M Ch1 (2024)
stainless steel
100*230*90mm



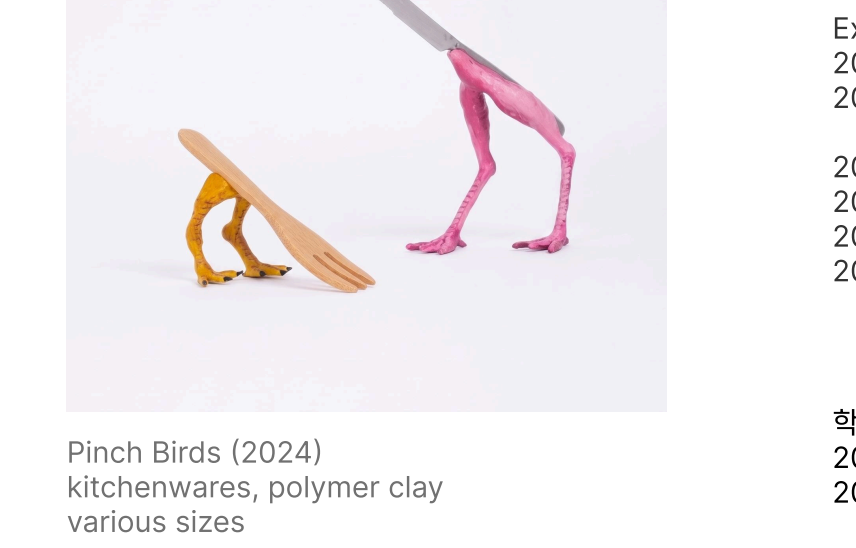
External Organs - Neuron 1 (2024) copper wire, stainless steel, resin



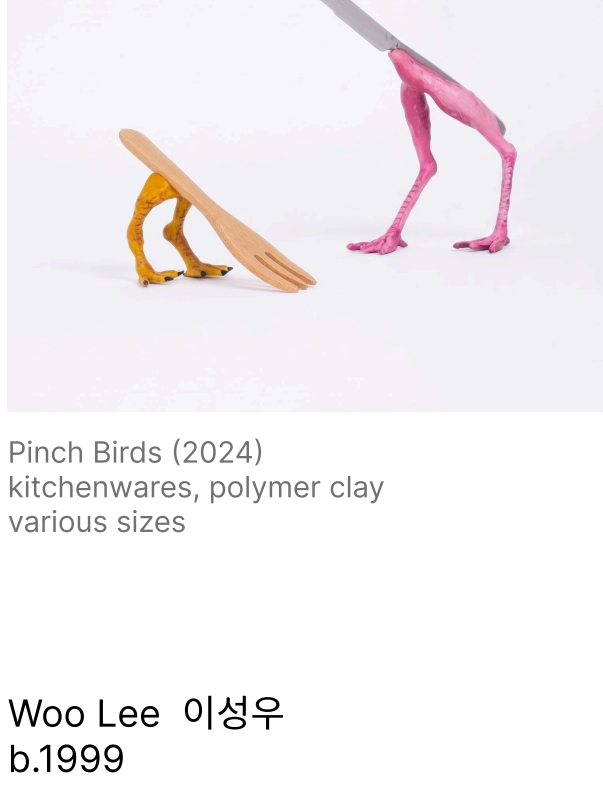
External Organs - Neuron 2 (2024) copper wire, stainless steel, resin

External Organs - Neuron 3 (2024) copper wire, stainless steel, resin

External Organs - Neuron 4 (2024) copper wire, stainless steel, resin



External Organs - Neuron 5 (2025)
copper wire, stainless steel, resin
110*140*45mm



Pinch-Birdie(2024)
kitchenwares, polymer clay
various sizes

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Education
2026 Hongik Univ. Metal Art & Design BFA
2025 Hongik Univ. Sculpture BFA

Exhibition
2024 <Molten : WE CAN BE EVERYTHING> HoMA, Seoul, Korea
2025 <Cloud Crash!> HoMA, Seoul, Korea
2018 <반전.半展> HoMA, Seoul, Korea
2019 미술대학 연합 전시회<이상적, 실두반체술>
2019 <제작공간관리일지> HoMA, Seoul, Korea
2025 <매듭을 건너는> Hongik Univ, Seoul, Korea

학력
2026 홍익대학교 금속조형디자인과 졸업 BFA
2026 홍익대학교 조소과 졸업 BFA

학위전
2024 홍익대학교 금속조형디자인과 졸업전시<Molten : WE CAN BE EVERYTHING
2025 홍익대학교 조소과 졸업전시<Cloud Crash!>

단체전
2026 홍익대학교 금속조형디자인과 학생 기획전<반전.半展>
2019 미술대학 연합 전시회<이상적, 실두반체술>
2019 홍익대학교 금속조형디자인과 학생 기획전<제작공간관리일지>
2025 홍익대학교 조소과 아외조각전<매듭을 건너는>