

CV

Rabiya Malik

Profile

A multidisciplinary visual artist specializing in miniature painting, with a practice rooted in contemporary interpretations of traditional South Asian aesthetics. Through detailed visual narratives and layered symbolism, the work explores memory, emotional landscapes, material sensitivity, and the quiet intersections between tradition and contemporary experience. Alongside independent studio practice, experience extends to collaborative art environments, exhibition participation, educational assistance, and professional studio engagement within Pakistan's contemporary art scene.

With a strong foundation in fine arts and an evolving visual language, the practice reflects a balance between technical discipline and conceptual inquiry, often emphasizing delicacy, texture, and contemplative storytelling.

Education

University of Gujrat

Bachelor of Fine Arts (BFA)

Major: Miniature Painting

Minor: Painting

2018 – 2021

Focused academic training in traditional and contemporary miniature painting practices, material experimentation, compositional studies, drawing, painting, and visual research. Developed an interdisciplinary approach through studio-based practice and conceptual exploration.

Professional Experience

Resident Artist

Studio A

January 2024 – Present

Currently engaged as a Resident Artist, contributing to an active studio environment centered around contemporary artistic practice, experimentation, and professional development. Responsibilities include the development of independent body of work, studio collaboration, conceptual research, preparation for exhibitions, and participation in ongoing artistic dialogue within the contemporary art community.

The residency has further strengthened both technical precision and conceptual maturity, while allowing continued exploration of miniature traditions through a contemporary lens.

Art Assistant

APSACS

August 2022 – March 2023

Worked as an Art Assistant, supporting academic and creative activities related to visual arts education. Assisted in classroom instruction, artistic demonstrations, project preparation, and student engagement in creative practices.

Contributed to fostering a structured yet encouraging learning environment while supporting artistic development through practical and visual guidance.

Exhibitions

“Khamsa”

Five Person Exhibition

8B2

Islamabad, Pakistan

January 2026

Participated in a collaborative five-person exhibition presenting contemporary visual practices and individual artistic narratives. The exhibition explored diverse approaches to materiality, symbolism, and personal interpretation within contemporary art discourse.

“Between Lies and Truth”

3rd Global Online Art Exhibition, Dubai UAE

September 2025

Featured in an international online group exhibition bringing together emerging and contemporary artists from diverse backgrounds. The exhibition examined themes of perception, ambiguity, identity, and emotional realities through varied visual languages.

“The New Odyssey”

*BFA Graduates Show at **Pakistan National Council of Arts (PNCA)**, September 2021.*

Participated in the BFA Graduates Exhibition showcasing final thesis works and research-based studio practices developed during undergraduate studies. The exhibition highlighted emerging artistic voices and experimental approaches within contemporary Pakistani art.

“17th Emerging Talent Show”

Group Exhibition at VM Art Gallery, Karachi Pakistan in January 2022

Selected as part of a curated group exhibition dedicated to emerging artists and contemporary visual practices. The exhibition provided a platform for young practitioners exploring new directions within Pakistan's evolving art landscape.

Press & Publications

“Khamsa” Exhibition Review

*Published by **Dawn News***

2026

Featured in press coverage discussing the thematic depth, artistic approaches, and curatorial direction of the “Khamsa” exhibition.

“Khamsa” Exhibition Review

*Published by “**Margalla Tribune**”*

2026

Reviewed as part of contemporary exhibition coverage highlighting participating artists and evolving visual narratives within the exhibition.

Artistic Interests

- *Contemporary Miniature Painting*
- *Material & Surface Exploration*
- *Narrative-based Visual Practice*
- *Traditional South Asian Aesthetics*
- *Mixed Media Experimentation*
- *Conceptual Painting*
- *Documentation & Exhibition Practice*

Skills

- *Miniature Painting Techniques*
- *Fine Drawing & Detailing*
- *Acrylic & Mixed Media Painting*
- *Surface Preparation & Material Handling*
- *Visual Composition*
- *Exhibition Installation Assistance*
- *Studio Practice & Research*
- *Artistic Documentation*