

Mehreen Hashmi

www.mehreenhashmi.com

Education

- 2009, Bachelor's in Fine Arts, Indus Valley School of Art and Architecture.

Curatorial Projects

- 2022, Ahang, Pakistan Pavilion, The Wrong Biennale.
- 2021, 'Aks-e-Sindh', organized by Culture Department, Government of Sindh.
- 2020, 'Ahang 2020', group show of artists from Asia, 11th Karachi Literature Festival.
- 2020, 'Tashkeel', at Gallery One62, Karachi.
- 2019, 'Kabutar', cultural exchange traveling exhibition, Alliance Francaise de Karachi, Pakistan and Villa Brentano, Busto Garolfo, Italy.
- 2019, 'Ahang', Traveling exhibition of artists from Asia, at Pakistan National Council of Arts, Islamabad, Alliance Francaise de Lahore, and Alliance Francaise de Karachi.
- 2018, 'Sounds of Violence', a project by Daniel Ploeger, The Netherlands, in Karachi, Pakistan
- 2018, 'From here to there', ArtKaam Gallery, Karachi
- 2018, 'Asia Peace Film Festival, Karachi Edition
- 2018, 'May we not go up there', Studio 7, Karachi
- 2017, 'Munaqqash', a public art project by I AM Karachi at National Museum.
- 2017, Chief curator, Karachi Art Summit.
- 2016, 'Global Videos', Global event in collaboration with Stitching White Cube, Netherlands.
- April 2016, 'Sangat', hosted by Culture and Tourism Department, Government of Sindh, at National Museum of Pakistan.
- March 2016, "Arq", in collaboration with Culture and Tourism Department, Government of Sindh, at Gallery Alliance Francaise de Karachi.
- November 2015, "Birwa", Sadeqain Gallery, KMC Department, Government of Sindh.
- December 2014, "Show Down-Epreuve De Force", Alliance Francaise de Karachi.
- February 2014, 'Raison de etre', Gallery Alliance Francaise de Karachi.
- August 2013 to 2020, "Paywasta Reh Shajar Se", a non-profit educational art project for children.

Group exhibitions

- 2025, 4TH International Video Art Biennale.
- 2022, DISTANT SUFFERING | Kite flying by Hans Overvliet, headquarters institute for Palestine studies in Beirut | Palestine Hall
- 2022, Excelsior, An international collaborative quarantine art film, New York, US.
- 2021, First Yanjiao Biennale, China.
- 2020, 'Made in Minds II', Gallery MCube, Lalitpur, Nepal.
- 2019, the National Exhibition at Alhamra Arts Center, Lahore.
- 2018, 'Kites', by Hans Overvliet, RuimteCaesuur, Vlissingen, The Netherlands
- 2018, 'May we not go up there', Studio 7, Karachi

- 2017, 'Modern Panic VIII', curated by James Elphic, Guerilla Zoo, Apiary Studios, London, UK.
- 2017, 'Eilaand Hopping', curated by Jeroen Van Paassen, Staadkantein, Alkmaar.
- 2017, "AiRO residency", online international residency by Cold bench.
- 2017, "Duizend Bommen en Granaten", Kunsthal 45, Den Helder, Netherlands.
- 2016, "Global Art Village", Stichting White Cube, Landshut, Germany, Zandaam, Netherlands and Copenhagen, Denmark.
- 2015, "Basiliq", Sadeqain Gallery, Frere Hall, Karachi.
- 2014, 'Live Auction', Islamic Museum of Art, Australia.
- 2013, "Collaboration", Zahur-ul-Ikhlaq Gallery.
- 2012, "Coordinated Linear motions", VM gallery.
- 2010, "Surface Linings", KSA art gallery.
- 2010, "Emerging Talent", VM art gallery.

Work experience (teaching and professional)

- 2015 present, International Baccalaureate Diploma Program Examiner.
- 2016 to 2017- Visual Arts Instructor (part-time) for International B Diploma Program Year 2 at Beacon House School System, IBDP Campus.
- 2012 to 2016- Head of Department (Arts)/ Diploma Program Visual Arts Instructor/ Creativity, Action and Service- CAS Coordinator, Visual Arts Instructor – Diploma Program Year 1 and 2, The International School, Karachi.

Awards and acknowledgments

- 2021, Curator and Jury award, Sindh Culture department, Government of Sindh
- 2019, 'Icon of Honor', by Alpha Web TV.
- 2019, 'Speaker', Identity Pakistan, a social patriotic initiative by Rurals Inc.
- 2018, 'Millennial of Inspiration', Ladies Funds by Dawood Global Foundation.
- 2017, Successful execution of Heidelberg-inspired Project 'Munaqqash' by I am Karachi.
- 2017, Judge of 6th Art Beat National competition and exhibitions by the Little Art.
- 2017, Prince Claus artist mobility grant.
- 2015, 'Art Commendation Award', Ladies Funds by Dawood Global Foundation.
- 2014, Certificate of acknowledgement from Islamic Museum of Australia.
- 2009, Rangoonwala Fine Art Thesis Scholarship Award.

Residencies

- 2025, Manang International Artist Residency, Nepal
- 2020, “Excelsior, an international online residency of 50 artists.
- 2016, Air Online residency with Cold Bench

Press Coverage

- 2023, Profile interview, 'Mehreen Hashmi', Architecture Interiors, Art Space by Solmaz Regi,
- 2021, Profile interview, 'Mehreen Hashmi, Rising from the colors.' by Alizeh Akbar,
- 2020, Profile interview, The Azb 'Mehreen Hashmi, Art curator and artist.
- 2019, 'Marking myself a survivor', Haya Sehgal, Daily Times.
- 2020, 'Voice of Art', A conversation with Mehreen Hashmi, by Emaan Saleem, Art MAG.
- 2018, 'Artist and Curator Mehreen Hashmi Gives a Voice to Survivors of Abuse', The Healing Power of art and artists.
- 2017, 'Munaqqash unveiled at National Museum', Dawn newspaper.
- 2016, "Achievers honored at Ladies Fund Awards", The News International.
- 2015, Profile interview by Manizhe Ali, Glam Magazine.
- 2015, "Birwa opens at Gallery Sadeqain" by Peerzada Salman, Dawn newspaper.
- 2015, "Basileeq, Five artists at the Sadeqain Gallery" by Marjorie Hussain, MAG Magazine.
- 2015, "The bold and the beautiful" by M.Saeed Qureishi, Dawn newspaper, November.
- 2015, "Basaleeq at Gallerie Sadeqain" by Peerzada Salman, Dawn.
- 2015, "Of rituals and taboos passed on" by correspondence, Express Tribune.
- 2014, "Picasso and the blue dogs by Peerzada Salman, Dawn newspaper.
- 2013, "Students' art show concludes" by Peerzada Salman, Dawn.
- 2011, "On-the -spot" by Rida Sakina, Express Tribune.
- 2011, "Liner Art; Language of the line" by Fariha Nasir, Dawn.
- 2011, "Showcasing graduate art by Salwat Ali, Dawn newspaper.
- 2010, "Girls Definitely Can", interview by Khuzaima Fatima Haque, SHE Magazine.

Publications

- 2018, 'Cultural exchange through Goethe-Institut', Nigaah Magazine, Edition-74.
- 2018, 'A divine calling; a solo show of Sana Nezam', Nigaah Magazine, Edition-73.
- 2017, 'Spirit of Visual', The ArtZine, a magazine by The Artling.
- 2017, 'Karachi Art Summit 2017; Curatorial challenges', Nigaah Magazine, Edition-72.
- 2017, 'Making public an element of his art work, works of Obaid-ur-Rehman', Nigaah Magazine, Edition-71.
- 2017, 'Munaqqash; an on-going public art project at National Museum', Nigaah Magazine, Edition-70.
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