

leo Gek Ching (b.1989, Singapore) ieogekching@gmail.com
Website: <https://ieogekching.weebly.com/>

BA Degree in Fine Arts (Second upper division), Lasalle College of the Arts, Singapore, 2011
Diploma in Fine Art Painting, Lasalle College of the Arts, Singapore, 2010

Judge panel:

1. NUS Med Judging (invited)
2. The LAUREATES exhibition (As Judge)

Exhibition:

Seoul Korea – KIAF art seoul (27 Sept 2019 – 29 Sept 2019)
Miaja Gallery – ‘I create – I am’
W.atelier show room
Miaja Gallery – 3rd Solo exhibition: Inner Reflection (17th January 2018 – 30th March 2018)
Affordable Art Fair HK
Asia Contemporary Art
Rise Art
Miaja Gallery – 2nd Solo exhibition: Expressions of a Hybrid (21th July – 24th August 2016)
Suntec City, Singapore: Retrospection (25th – 29th June 2015) at The Art Space
Affordable Art Fair Singapore
Affordable Art Fair New York, Melbourne
Korean Art Fair Hotel
Art Expo Malaysia
Man-made this – Praxis Space
Such a lonely place, Such a lovely face – Praxis Space
Singapore American club
The Farm Store – Big Tooth
Intricate Line – Retrospect Galleries Byron Bay
1600 Panda World tour HK Exhibition
Art Revolution Taipei
Love Art Fair
45 Armenian St (Substation) – Sculpture

Awards:

Art in Transit Competition 2012 (Expo Station: 3rd Winner)
BAZAAR Art Prize 2016 (Paper Category)

Interview:

Prestige 40 under 40 2019 – Published Oct 2019
Channel 8 Interview – Published July 2021
AAA Judging event – Charity Painting Competition

Arts Republic

Luxuo

Todayonline

Timeout

Arthop

French Chamber of Commerce in Singapore

Artist Bio:

Born in Singapore, Ieo Gek Ching is an emerging young artist with a graduate Honours degree in Fine Arts from Lasalle College of the Arts. Inspired and influenced by the hybridism of the natural environment, and by the different idiosyncrasies and characteristics of each animal species, Gek Ching aptly express her concern on the ecological environment through her art.

With an advocacy for the unique and unusual, Gek Ching continues to develop her distinct drawing style with a more pronounced and singular use of color, breathing a new life into her latest animal hybrid series. Their highly intricate nature unfolds and evolves upon her specially prepared paper, resembling the expressions of their living ancestors, that is both startling and beautiful.

I have developed my art across several bodies of work, including the Classic, Vibrant and Contemporary series over the years, and most recently includes my Blue series.

Each composition of hybrid animal is unique and is the outcome of my passion for each animals best features."

The "inventions" that I have created showcased their uniqueness that I see in them. In this animal kingdom that I called of my own, I would say that it is a depiction of Chimera. It features a combination of animals and I would like to prove that every animal part lends its own contribution to the whole. It also follows the tag line "Team work is everything." I have intricated in detailing and paper texture in order to charm the chimera to life. In my animal kingdom, I would like to express that every single animal is important and have a contribution to it. They should be treasured and be outshined globally.

Thank you.