

Artist's BIO/CV

Elisa Rossi is an Italian/American artist based in Los Angeles and uses different mediums (oil, acrylic, charcoal, pastels) to create poetic abstract/figurative artworks.

Elisa was raised and born in Carpi, Italy, where she received formal classical piano training and art education since age 5.

Art has been her closest ally and channel of expression to overcome complex PTSD and alchemizing a challenging past into creation of beauty and message of hope.

She now uses painting to explore the symbiotic relationship between the subconscious mind and the artistic output. Carl G. Jung's work 'The Red Book' deeply impacted her in approaching this area of research along with 'The Soul Code. In search of character and calling' written by James Hillman.

In 2024 she started informing her research and her creative process through hypnosis therapy (past lives regression / QHHT).

She lives her art as a vehicle to authentically deepening her inner investigation while establishing an emotional connection with the audience and has developed a peculiar, original visual language that evokes dreamlike, metaphysical worlds combined with exploration of themes such as transmutation of emotions, spirituality, childhood or past lives memories, multidimensionality, evolution of consciousness at collective level.

Rooted in a deep sense of soul memory, her work carries the essence of otherworldly origins, divine feminine guardianship, and cosmic transformation. Ethereal yet figurative, her paintings weave together fluid abstraction and symbolic storytelling, allowing each piece to pulse with presence and invitation.

Inspired by ancient wisdom, past-life memories, and the unseen forces that guide us, she paints to communicate, activate, and awaken, herself and anyone else that interacts with her creations.

Each work is a key, an energetic imprint. Those who are drawn to it are not merely viewers; they are participants in a greater remembering.

Past exhibitions and awards

- *Super Fineart Fair Los Angeles*, 14-17 February 2019. Represented by ATO Gallery
- *Innerspace*, Los Angeles. Collective art show.
- Wönzimer Gallery, April 12th 2019, group art show, Los Angeles
- Wönzimer Gallery, June 21st 2019, debut solo art show, Los Angeles
- *Art of Tech, Miami Art Basel* 2019. Represented by ATO Gallery.
- Featured on Precious International Magazine Hong Kong.
- Group art show, Frieze Satellite Project curated by *Wönzimer gallery*, February 12th, 2020.
- Selected work 'So Far So Close' for the permanent collection of Copelouzos Family Museum, 35x35 Art Project, 2021, Athens.

- Selected works for juried online exhibition 'Translucent Souls' , April 26th- May 3rd 2021, curated by Ekaterina Popova
- Group Art Show '*Ultra Local*', Adrian Van Der Plaas Gallery, New York, 14-23 May 2021.
- Group Art Exhibition '*Coming Out*', M.A.D.S. Gallery Milan, 25th May - 11th June 2021.
- Winner First Prize '*Art As Response To Mental Health* ', Doncaster Art Fair, UK. www.doncasterartfair.com
- *Premio Dante Alighieri 2021*, awarded artist published on magazine Art NOW.
- Group virtual art show, '*Every Woman Biennial*', SuperchiefNFT Gallery, NYC, 25th May- 11th June.
- Group Art Exhibition '*Salon De Imperfectionism*', Wönzimer Art Gallery, Los Angeles. July 16th – August 11th 2021.
- Group Art Exhibition '*Eschaton*', The Lower Draw Gallery, NYC, December 5th – January 25th 2023
- Group Art Exhibition '*Breaking Point Even*', Arcadia Gallery , Milan, Italy, 9-23 November 2023
- The LA Art Show 2025 (19-23 February 2025), represented by Perseus Gallery NYC.
- Group Art Exhibition '*Dream Logic*', Wienholt Projects, at The Baxter Lemoyne Estate, Los Angeles, 19th July through September 10th 2025.